

Iva Pasini Tržec, Strossmayerova galerija starih majstora HAZU, Zagreb

Od Nizozemske, preko Engleske, Jugoslavije i Austrije do Hrvatske: provenijencija slike *Kartaši* Pietera Jansz. Quasta iz Strossmayerove galerije u Zagrebu

Sliku *Kartaši* Strossmayerova je galerija preuzela 1948. od Komiteta za kulturu i umjetnost iz Beograda. U arhivskim fondovima Galerije i Hrvatske akademije znanosti i umjetnosti nema daljnjih podataka o provenijenciji slike, no ipak istraživanjem raznorodnih izvora moguće je utvrditi mnoge detalje njezine sudbine.

Slika se 1919. nalazila u vlasništvu Jacquesa Goudstikka (1897.–1940.) jednoga od najznačajnijih nizozemskih trgovaca umjetnina starih majstora. Prije 1930. zabilježena je u vlasništvu londonske izložbeno-prodajne galerije „Dowdeswell and Dowdeswell Ltd“ sa sjedištem u New Bond Street. Potom se 1944. našla na prodaji bečke aukcijske kuće Dorotheum koja je za vrijeme rata djelovala pod nacističkom upravom. Kao nekadašnja „jugoslavenska svojina“ zatečena je 1946. među slikama koje je Dorotheum deponirao u rudniku soli Altaussee u Austriji, te je predana predstavnicima Jugoslavije zajedno s osobnom imovinom Ante Pavelića, poglavnika Nezavisne Države Hrvatske (1941.–1945.). Na primopredajnim je dokumentima označena brojem 215-528-14, koji je do danas sačuvan na njezinoj poledini. Međutim, čini se da su ostale oznake namjerno uništene kako bi se prikrili tragovi ranije provenijencije. Slika *Kartaši* jedina je umjetnina koju je Dorotheum evidentirao kao nabavljenu u Jugoslaviji, međutim kako je točno i kada došao u posjed slike ostaje nepoznato. Pretpostavljena jugoslavenska provenijencija dodatno intrigira s obzirom na utvrđeno kretanje slike na tržištu umjetninama u Nizozemskoj i Engleskoj.

Izvori:

Iva Pasini Tržec, Ljerka Dulibić, O provenijenciji nekoliko slika pristiglih u Strossmayerovu galeriju odlukama državnih tijela FNRJ od 1948. do 1958. godine, Radovi Instituta za povijest umjetnosti, 41 (2017), str. 185-197; Arhiv Strossmayerove galerije, kutija 5, 1952.; Arhiv Hrvatske akademije znanosti i umjetnosti, kutija 89, 1948.; RKD, Fototeka: Records of the Reparations and Restitutions Branch of the U.S. Allied Commission for Austria (USACA) Section, 1945-1950, <https://www.fold3.com/>; Ölgemälde, Aquarelle, Miniaturen, Zeichnungen, Graphik, Plastik, Einrichtungsgegenstände und Uhren, Textilien, Gold-, Silber- und andere Metallarbeiten, Porzellan, Fayence, Glas, Verschiedenes, Ostasien, Waffen, Ausgrabungen, Dorotheum, Beč, 3.-5. listopada 1944., 7. kat. br. 85, tabla 13, <https://digi.ub.uni-heidelberg.de/en/sammlungen/artsales.html>; Catalogue de la collection Goudstikker, d'Amsterdam, exposée dans les localités du Schilderkundig Genootschap 'Pulchri Studio', la Haye, novembre 1919, katalog izložbe, Haarlem, 1919., kat. br. 99; Catalogus van de Collectie Goudstikker, katalog izložbe, Rotterdam, 1919., kat. br. 75

Iva Pasini Tržec, The Croatian Academy of Sciences and Arts' Strossmayer Gallery of Old Masters, Zagreb

From The Netherlands, over England, Yugoslavia, and Austria, to Croatia: the provenance of the painting *The Card Players* by Pieter Jansz. Quast from the Strossmayer Gallery in Zagreb

The Strossmayer Gallery took over the painting *The Card Players* from Belgrade's Committee for Culture and Art in the year 1948. The archives of both the Strossmayer Gallery and the Croatian Academy of Sciences and Arts hold no further information about the painting's provenance. However, research of various sources has shown that it is possible to determine many details of its fate.

In 1919, the painting was owned by Jacques Goudstikker (1897–1940), one of the most notable Dutch art dealers of Old Master paintings. Records show that, before the year 1930, the painting was owned by London's exhibition and sales gallery "Dowdeswell and Dowdeswell Ltd", located on New Bond Street. Then, in 1944, it was put up for auction in the Viennese auction house, The Dorotheum, which was run by Nazi administration during the Second World War. In the year 1946, it was uncovered as the former "property of Yugoslavia" among paintings that the Dorotheum had deposited in the Altaussee salt mine in Austria. It was given to Yugoslavian representatives along with the personal belongings of Ante Pavelić, the head of the Independent State of Croatia (1941-1945). The painting was marked with the number 215-528-14 in the transfer documents, which is still preserved on its back. However, it seems that the other markings that it carried were deliberately destroyed in order to cover up any traces of the painting's earlier provenance. *The Card Players* is the only artwork that the Dorotheum recorded as acquired in Yugoslavia, but exactly when and how this auction house came to possess the painting in the first place remains a mystery. Its assumed Yugoslav provenance continues to intrigue, considering the painting's determined circulation through the art markets of England and The Netherlands.

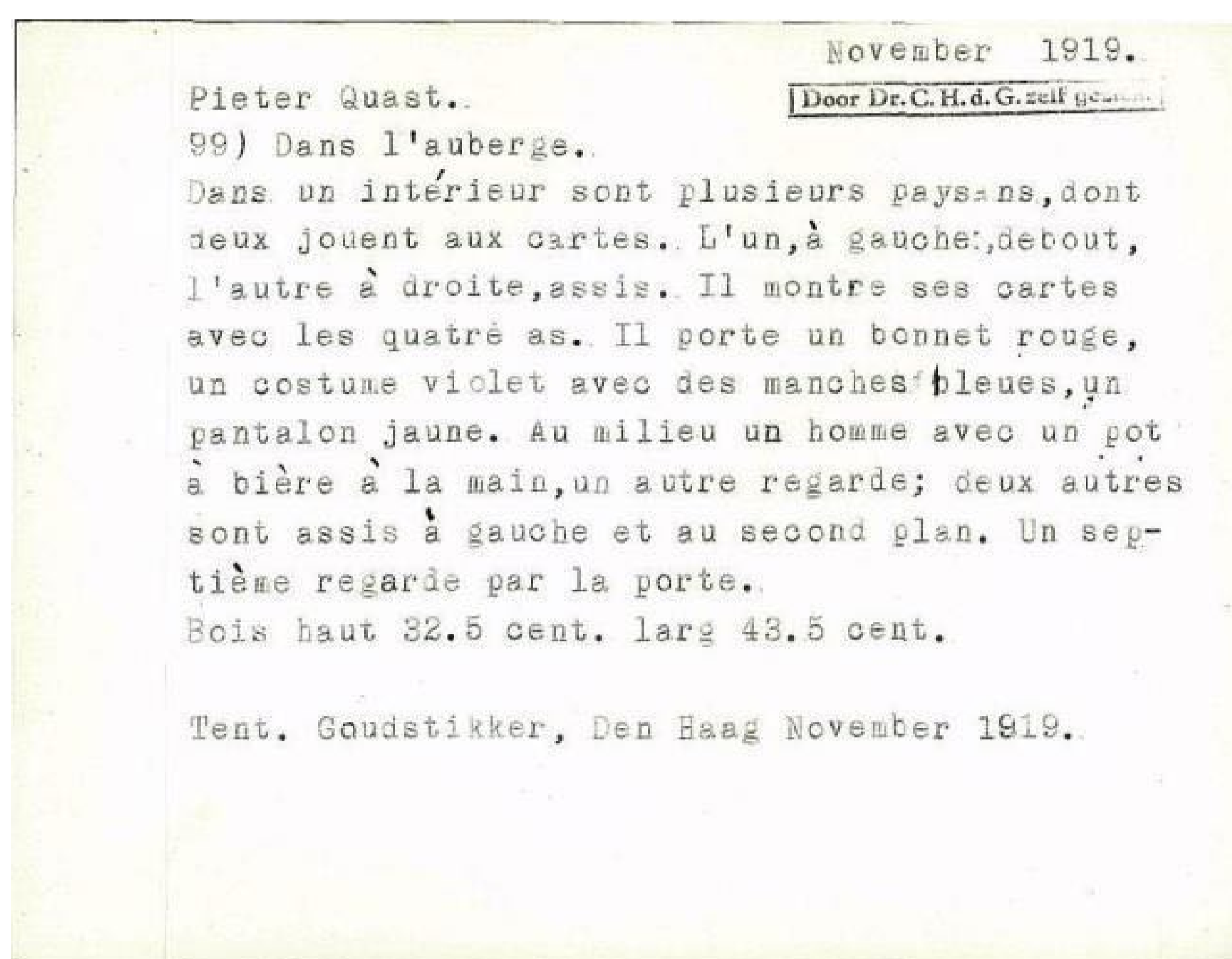
Sources:

Iva Pasini Tržec, Ljerka Dulibić, O provenijenciji nekoliko slika pristiglih u Strossmayerovu galeriju odlukama državnih tijela FNRJ od 1948. do 1958. godine, Radovi Instituta za povijest umjetnosti, 41 (2017), pp. 185-197; The Strossmayer Gallery Archive, box 5, 1952; The Archive of the Croatian Academy of Sciences and Arts, box 89, 1948; RKD, Photo archive: Records of the Reparations and Restitutions Branch of the U.S. Allied Commission for Austria (USACA) Section, 1945-1950, <https://www.fold3.com/>; Ölgemälde, Aquarelle, Miniaturen, Zeichnungen, Graphik, Plastik, Einrichtungsgegenstände und Uhren, Textilien, Gold-, Silber- und andere Metallarbeiten, Porzellan, Fayence, Glas, Verschiedenes, Ostasien, Waffen, Ausgrabungen, Dorotheum, Vienna, October 3-5, 1944, 7. cat. no. 85, table 13, <https://digi.ub.uni-heidelberg.de/en/sammlungen/artsales.html>; Catalogue de la collection Goudstikker, d'Amsterdam, exposée dans les localités du Schilderkundig Genootschap 'Pulchri Studio', la Haye, novembre 1919, exhibition catalogue, Haarlem, 1919, cat. no. 99; Catalogus van de Collectie Goudstikker, exhibition catalogue, Rotterdam, 1919, cat. no. 75



Pieter Jansz. Quast, *Kartaši*, ulje na dasci, 32,5 x 43,5 cm, Strossmayerova galerija starih majstora HAZU, inv. br. SG-662 (foto: Strossmayerova galerija)

Pieter Jansz. Quast, *The Card Players*, oil on panel, 32,5 x 43,5 cm, The Strossmayer Gallery of Old Masters, inv. no. SG-662 (photo: Strossmayer Gallery)



Catalogue de la collection Goudstikker, d'Amsterdam, exposée dans les localités du Schilderkundig Genootschap 'Pulchri Studio', la Haye, novembre 1919, katalog izložbe, Haarlem, 1919., kat. br. 99; Hofstede de Groen, Quast, Pieter Jansz., baknummer 2017, <https://rkd.nl/nl/explore/excerpts/415797>

Catalogue de la collection Goudstikker, d'Amsterdam, exposée dans les localités du Schilderkundig Genootschap 'Pulchri Studio', la Haye, novembre 1919, exhibition catalogue, Haarlem, 1919, cat. no. 99; Hofstede de Groen, Quast, Pieter Jansz., baknummer 2017, <https://rkd.nl/nl/explore/excerpts/415797>

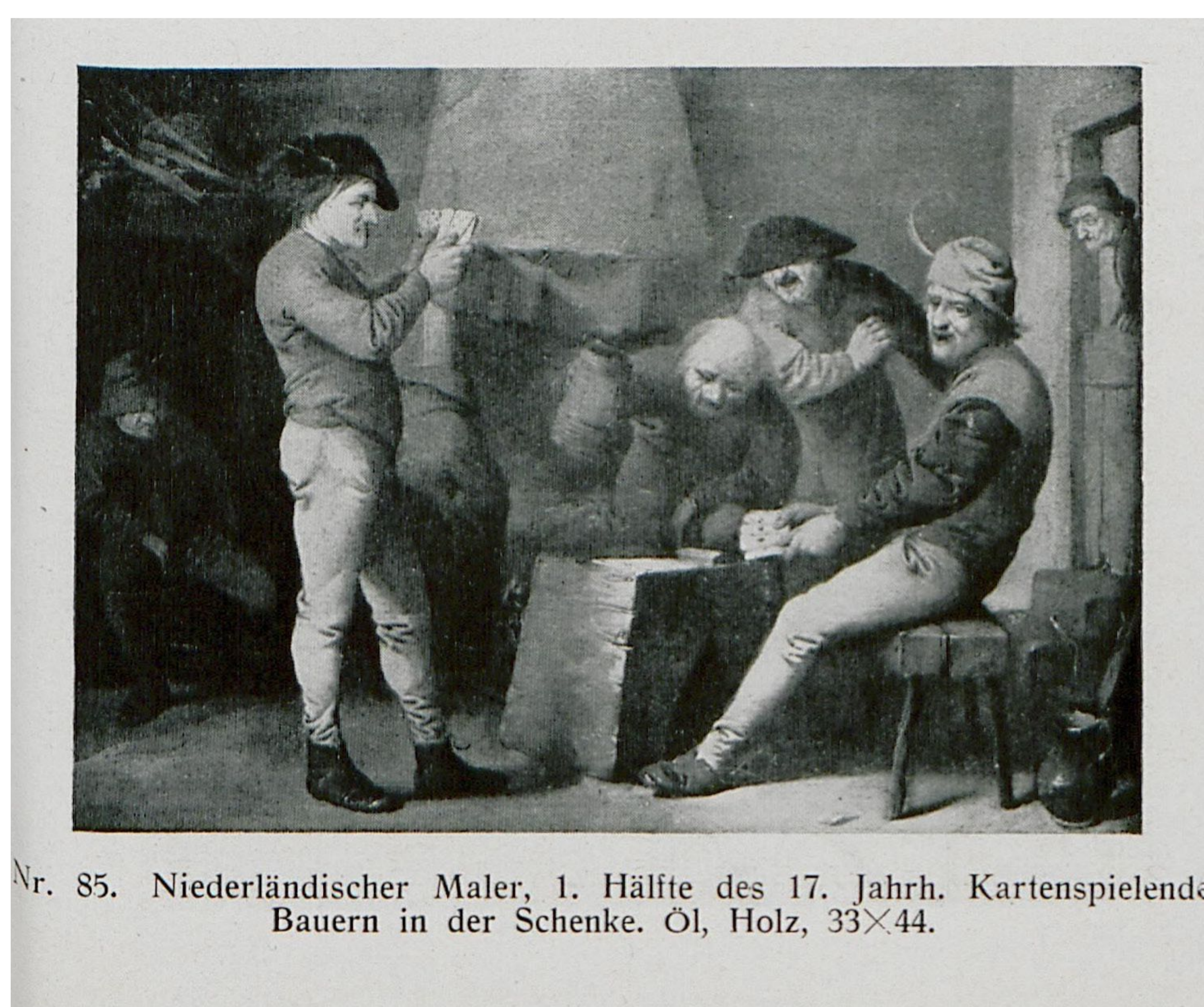


P. Quast. P. 33 x 43 c.M.

Ksth. Dowdeswell, London, vöör 1930.

P. Quast, Ksth. Dowdeswell, London, voor 1930. Fototeka RKD, kutija 556, Quast, 1

P. Quast, Ksth. Dowdeswell, London, voor 1930. Photo Archive RKD, box 556, Quast, 1



Nr. 85. Niederländischer Maler, 1. Hälfte des 17. Jahrh. Kartenspielende Bauern in der Schenke. Öl, Holz, 33x44.

Ölgemälde, Aquarelle, Miniaturen, Zeichnungen, Graphik, Plastik, Einrichtungsgegenstände und Uhren, Textilien, Gold-, Silber- und andere Metallarbeiten, Porzellan, Fayence, Glas, Verschiedenes, Ostasien, Waffen, Ausgrabungen, Dorotheum, Beč, 3.-5. listopada 1944., 7. kat. br. 85, tabla 13

Ölgemälde, Aquarelle, Miniaturen, Zeichnungen, Graphik, Plastik, Einrichtungsgegenstände und Uhren, Textilien, Gold-, Silber- und andere Metallarbeiten, Porzellan, Fayence, Glas, Verschiedenes, Ostasien, Waffen, Ausgrabungen, Dorotheum, Vienna, 3rd-5th October 1944, 7. cat. no. 85, table 13



Poledina slike *Kartaši* (foto: Strossmayerova galerija)

Back of the painting *The Card Players* (photo: Strossmayer Gallery)