

Iva Pasini Tržec, Strossmayerova galerija starih majstora HAZU, Zagreb

O sudbini jedne zagrebačke zbirke

Kamila (1902.-1998.) i Eugen Radovan (1874.-1947.) posjedovali su značajnu umjetničku zbirku u kojoj su bile zastupljene umjetnine od antike do kasnoga baroka. Analizom različitih arhivskih fondova moguće je rekonstruirati različite faze i metode razvlašćivanja, no ne i sudbinu čitave zbirke.

Uspostavom Nezavisne Države Hrvatske zbirka Radovan je popisana te su načinjene fotografije interijera njihove vile na Josipovcu u Zagrebu, koju je zaposjeo njemački Wehrmacht, čiji su oficiri ukrkali i odvezli pet umjetničkih predmeta. Ipak većina je umjetnina dočekala kraj rata u prostoru vile te je proglašenjem Federativne Narodne Republike Jugoslavije zbirka Radovan registrirana i zaštićena kao 'privatna zbirka javnoga značaja' čime se trebala osigurati ne samo zaštita predmeta, već i njihova razmještaja, a time i čitava stana. Usprkos tome Kamili Radovan je početkom 1949. godine vila oduzeta, a njezina je zbirka pohranjena isprva u Muzeju grada Zagreba, a potom 1955. u Muzeju za umjetnost i obrt.

Veći broj umjetničkih predmeta ipak je bio vraćen vlasnici, ali ne i najznačajnije slike starih majstora. Međutim zgradu u Basaričekovoj 24, kamo je Kamila Radovan bila primorana useliti, kupila je 1976. godine Skupština grada Zagreba za smještaj zbirke Ante Topića Mimare te je Kamila Radovan ponovno morala iseliti. Tom je prilikom međutim uspjela isposlovati otkup 11 umjetnina uz dozvolu za izvoz 60-ak umjetničkih predmeta u Beč.

Sudbina zbirke Radovan rječito je svjedočanstvo poslijeratne pre-raspodjele stambenoga fonda te posljedično tome i rasparčavnja zbirke.

Izvori:

Hrvatski državni arhiv, Ministarstvo prosvjete Narodne Republike Hrvatske, HR-HDA-291; Ministarstvo kulture, Uprava za zaštitu kulturne baštine, Zbirka starije građe, MK-UZKB/SA-ZSG, 1941. Fototeka, MK-UZKB-F; Gradski zavod za zaštitu spomenika kulture i prirode, Odjel za dokumentaciju, Zbirka Radovan; Yugoslavian Fine Arts Claims made to Austria, property of Kamilla Radovan, <https://www.fold3.com>; Iva Pasini Tržec, "Private Collections of Public Interest" in Zagreb and Their Destiny under Socialism, izlaganje na međunarodnoj konferenciji "Dispossession of Cultural Objects between 1914 and 1989/1991 - Alpe Adria Region in Comparative Perspective", Ljubljana, 19.-21. ožujka 2018. Goudstikker, d' Amsterdam, exposée dans les localités du Schilderkundig Genootschap 'Pulchri Studio', la Haye, novembre 1919, katalog izložbe, Haarlem, 1919., kat. br. 99; Catalogus van de Collectie Goudstikker, katalog izložbe, Rotterdam, 1919., kat. br. 75



Interijer vile Radovan, Josipovac (Mošinska, današnja Nazorova 56), 1941. (foto: Ministarstvo kulture, Uprava za zaštitu kulturne baštine - Fototeka, MK-UZKB-F, Zbirka Radovan, inv. br. 8899)
Interior of the Radovan Villa, Josipovac (Mošinska, today's Nazorova 56), 1941 (photo: Ministry of Culture, Department for the Protection of Cultural Heritage - Photo archive, MK-UZKB-F, Radovan collection, inv. no. 8899)



Interijer vile Radovan, Josipovac (Mošinska, današnja Nazorova 56), 1941. (foto: Ministarstvo kulture, Uprava za zaštitu kulturne baštine - Fototeka, MK-UZKB-F, Zbirka Radovan, inv. br. 8900)
Interior of the Radovan Villa, Josipovac (Mošinska, today's Nazorova 56), 1941 (photo: Ministry of Culture, Department for the Protection of Cultural Heritage - Photo archive, MK-UZKB-F, Radovan collection, inv. no. 8900)

Iva Pasini Tržec, The Croatian Academy of Sciences and Arts' Strossmayer Gallery of Old Masters, Zagreb

On the fate of a collection from Zagreb

Kamila (1902-1998) and Eugen Radovan (1874-1947) were the owners of a significant art collection that comprised artworks from Antiquity to the Late Baroque period. An analysis of different archives enabled the reconstruction of the various phases and methods of its expropriation, but not of the fate of the entire collection.

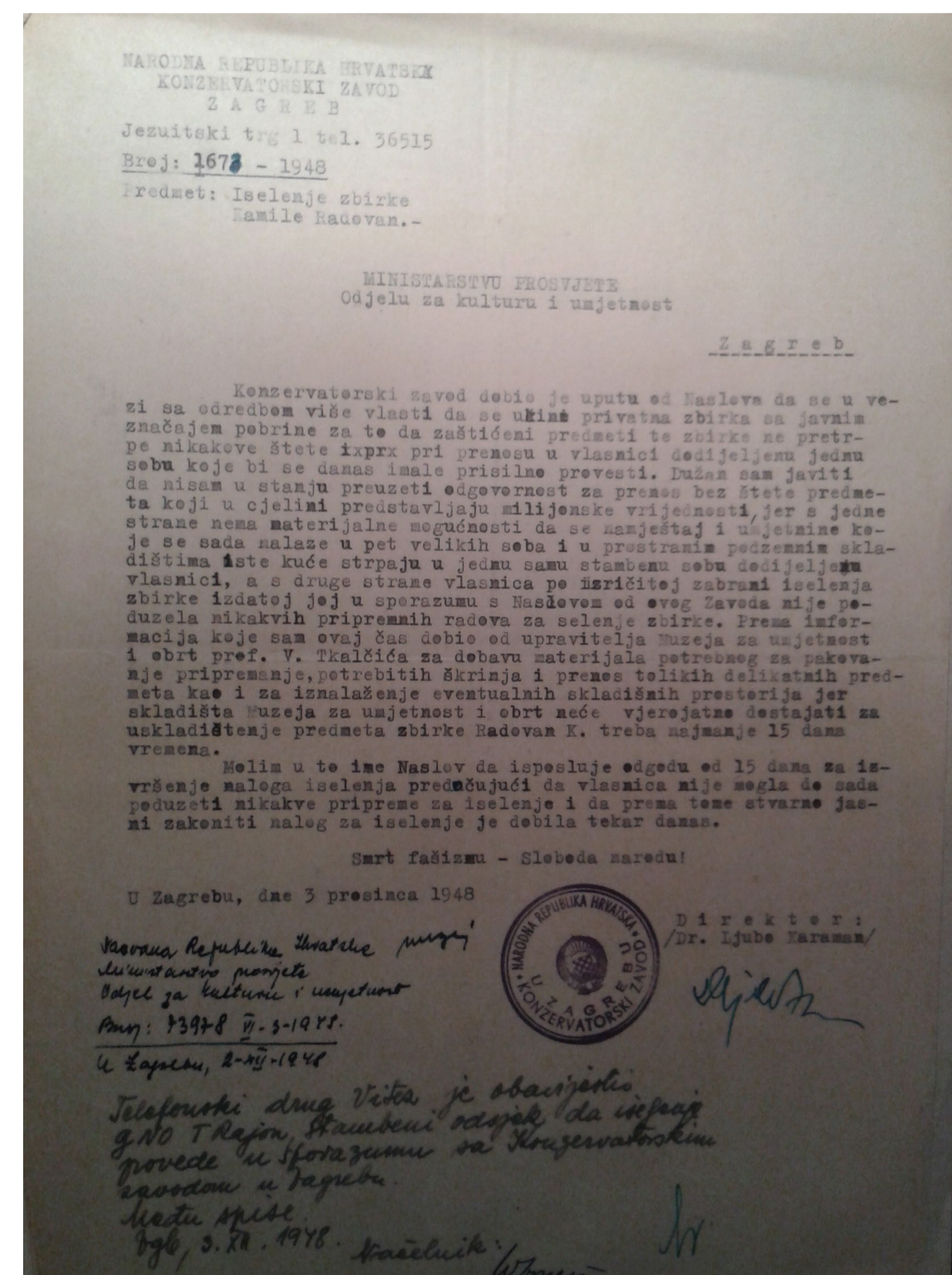
Upon the establishment of the Independent State of Croatia, the Radovan Collection was catalogued, and the interior of the Radovan Villa on Zagreb's Josipovac, which housed it, was photographed. The villa was later occupied by the German Wehrmacht, whose officers loaded five artworks on a military truck and drove off with them. However, most of the artworks remained in the villa until the end of the war, when the Federal People's Republic of Yugoslavia was established. The Radovan Collection was then registered and protected as a 'private collection of public interest', which was meant to secure not only the objects from the collection, but also their display throughout the apartment, and the apartment itself. Despite having this status, the villa was taken from Kamila Radovan at the beginning of 1949, and the collection was stored first in the Museum of the City of Zagreb, and later, in the year 1955, in the Museum of Arts and Crafts.

In the end, many artworks were returned to Kamila Radovan, but not the most significant paintings by the Old Masters. However, the building on Basaričekova Street 24 where Kamila was forced to move was bought by the Zagreb City Council in the year 1976, for the housing of the Ante Topić Mimara Collection, causing Kamila to move again. Nevertheless, she managed to arrange the repurchase of 11 artworks, and permission to export about another 60 artworks to Vienna.

The fate of the Radovan Collection is testimony to the post-war redistribution of the housing foundation, and the consequent dissolution of the Collection itself.

Sources:

The Croatian State Archives, Ministry of Education of the People's Republic of Croatia, HR-HDA-291; The Administration for the protection of cultural heritage at the Ministry of Culture of the Republic of Croatia, MK-UZKB/SA-ZSG, 1941, Photo library, MK-UZKB-F; City Institute for the Conservation of Cultural and Natural Heritage, Documentation Department, Radovan's collection; Yugoslavian Fine Arts Claims made to Austria, property of Kamilla Radovan, <https://www.fold3.com>; Iva Pasini Tržec, "Private Collections of Public Interest" in Zagreb and Their Destiny under Socialism, lecture at the International Conference "Dispossession of Cultural Objects between 1914 and 1989/1991 - Alpe Adria Region in Comparative Perspective", Ljubljana, 19th-21th March 2018



Konzervatorski zavod Ministarstvu prosvjete, 12. prosinca 1948. HR-HDA-291, kutija 65
Conservation Institute to the Ministry of Education, December 3, 1948. HR-HDA-291, box 65



Interijer stana Kamile Radovan, Basaričekova ulica 24, Zagreb, 1976. Gradski zavod za zaštitu spomenika kulture i prirode, Odjel za dokumentaciju, Zbirka Radovan, negativ 25940
Interior of Kamila Radovan's apartment, Basaričekova Street 24, Zagreb, 1976. City Institute for the Conservation of Cultural and Natural Heritage, Department for Documentation, Radovan Collection, negative 25940



Interijer stana Kamile Radovan, Basaričekova ulica 24, Zagreb, 1976. Gradski zavod za zaštitu spomenika kulture i prirode, Odjel za dokumentaciju, Zbirka Radovan, negativ 25931
Interior of Kamila Radovan's apartment, Basaričekova Street 24, Zagreb, 1976. City Institute for the Conservation of Cultural and Natural Heritage, Department for Documentation, Radovan Collection, negative 25931