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# Provenance, why does it matter?

## Provenance, Dispossession and Translocation Research

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**TransCultAA** Summer School  
Zadar, Croatia, August 27–31, 2018

Please note that attendance of the summer school is restricted to the participants. Only the two events on Monday, August 27, 8 pm, and Thursday, August 30, 8 pm, are open to the public. Thank you for your understanding.

### Sunday, August 26, 2018

Arrival of participants

Accommodation: The Residence Hall (Studentski dom), New Campus

Address: Ulica dr. Franje Tuđmana 24 d, 23000 Zadar

### Monday, August 27, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor

Address: Mihovila Pavlinovića 1, 23 000 Zadar

9.00–9.30 Welcome

**Ljerka Dulibić**, Croatian Principal Investigator, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia

**Antonija Mlikota**, Croatian Team Member and Local Host, Department of Art History, University of Zadar, Croatia

**Joanna Sofaer**, HERA Knowledge Exchange Fellow, University of Southampton, United Kingdom

**Nedjeljka Balić Nižić**, Vice Rector for Studies and Student Affairs, University of Zadar

9.30–10.00 Introduction

“Provenance – Why Does it Matter? Provenance, Dispossession and Translocation Research” **Christian Fuhrmeister**, Project Leader/ Principal Investigator, Zentralinstitut für Kunstgeschichte, Munich, Germany

10.00–10.30 “Provenance Research and Digital Humanities (I): A Succinct Overview”

**Ruth von dem Bussche-Hünnefeld**, Consultant, Düsseldorf, Germany

- 10.30–10.45 Discussion with Christian Fuhrmeister and Ruth von dem Bussche-Hünnefeld
- 10.45–11.00 *Coffee break*
- 11.00–12.00 “Provenance Research and Digital Humanities (II): Useful Tools”  
**Ruth von dem Bussche-Hünnefeld**, Consultant, Düsseldorf, Germany
- 12.00–12.30 Discussion with Ruth von dem Bussche-Hünnefeld, Consultant, Düsseldorf, Germany
- 12.30–13.30 *Lunch break*
- 13.30–14.30 **Presentations by – and discussion with – participants**
- 13.30–14.00 “Digital Archives: Hyperconnection for Heritage”  
**Dorina Xheraj-Subashi**, Business Faculty (Tourism Department) Aleksandër Moisiu University, Durrës, Kampus, Albania
- 14.00–14.30 “Bringing together the Auersperg collection in an online database”  
**Luka Ručigaj**, PhD candidate, Austrian Centre for Digital Humanities, Vienna, Austria
- 14.30–17.40 *Afternoon break*
- 17.40–19.40 Guided city tour; visit of the UNESCO International Centre for Underwater Archaeology in Zadar  
Meeting point: Trg pet bunara, 23 000 Zadar
- 20.00 (public) **Visit to the Exhibition of Counterfeit Art Works “The Beauty of False Glamour” from Police Museum in Zagreb**  
Opening of poster exhibition, followed by public screening of Liza Weber’s movie “d1: The Case of ‘Die Schwangere’”, Atrium of Rector’s Palace in Zadar  
Address: Rector’s Palace, Poljana Šime Budinića, 23000 Zadar

## Tuesday, August 28, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor  
Address: Mihovila Pavlinovića 1, 23 000 Zadar

- 8.00–9.00     **Presentations by – and discussion with – participants**
- 8.00–8.30     “From Damascus to Constantinople: The ‘Formation Wiegand’ and the Translocation of Cultural Assets in the Ottoman Empire during the First World War”  
**Sebastian Willert**, PhD student, Technische Universität, Berlin, Germany
- 8.30–9.00     “Baroque Paintings Belonging to the Lantana Family”  
**Danijela Pavlinović**, MA student, Department of Art History, University of Zadar, Croatia
- 9.00–9.15     *Coffee break*
- 9.15–10.45   **Presentations by – and discussion with – participants**
- 9.15–9.45     “‘The Sacrifice of Iphigenia’: New Discoveries on an Old Painting”  
**Ante Orlović**, National Museum Zadar, Croatia
- 9.45– 10.15   “The Safekeeping of Art Collections in Portugal During the Second World War: The ‘Zemlja’ Art Collective from Zagreb”  
**Inês Fialho Brandão**, PhD student in History, National University of Ireland, Galway, Ireland
- 10.15–10.45   “Newspaper Perspectives on Provenance Research”  
**Patricia Kiš**, journalist and art critic for the leading Croatian daily newspaper Jutarnji list, Zagreb, Croatia
- 10.45–11.00   *Coffee break*
- 11.00–13.00   **TransCultAA – Topic I**
- 11.00–12.30   “Provenance Research on Jewish-owned collections in the Italian Context: archival investigations and new perspectives”  
**Daria Brasca**, Italian Team Member Post Doc Fellow, IMT School for Advanced Studies, Lucca, Italy

- 12.30–13.00 Comments on Daria Brasca's paper by TransCultAA researchers, followed by discussion
- 13.00–14.00 *Lunch break*
- 14.00–15.30 **Guest speaker Robert Holzbauer**  
“1998: The Case of Egon Schiele’s Portrait of ‘Wally’ and the Beginning of Art Restitution in Austria”  
**Robert Holzbauer**, Provenance Researcher, Art Expert, Leopold Museum Privatstiftung, Vienna, Austria
- 15.30–16.00 Discussion
- 16.00 *End of the summer school for this day; free time to explore Zadar on your own*

## Wednesday, August 29, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor  
Address: Mihovila Pavlinovića 1, 23 000 Zadar

- 8.30–9.30 **Presentations by – and discussion with – participants**
- 8.30–9.00 “From ‘Degenerate’ to Documenta: The Dispossession and Repossession of an Austrian Artist in Germany’s Public Domain (1937–1955)”  
**Liza Weber**, Postgraduate Researcher, Centre for German-Jewish Studies, University of Sussex, Brighton, United Kingdom
- 9.00–9.30 “Contextualising Erika Hanfstaengl (1912–2003)”  
**Maria Tischner**, PhD student, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany
- 9.30–9.45 *Coffee break*
- 9.45–10.45 **Presentations by – and discussion with – participants**
- 9.45–10.15 “The Ptuj Regional Museum During and After the Second World War”  
**Doroteja Kotnik**, MA student, University of Maribor – Faculty of Philosophy, Maribor, Slovenia

- 10.15–10.45 “How to Exhibit Absence? The Old Masters’ Drawings Collection and the History of the Lubomirski Museum”  
**Emilia Kłoda**, Museum of the Lubomirski Princes: Ossoliński National Institute, Wrocław, Poland
- 10.45–11.00 *Coffee break*
- 11.00–12.00 **Presentations by – and discussion with – participants**
- 11.00–11.30 “Alexander Benois and His Collection: The Case of Two Family Works by Francesco Guardi”  
**Marina Kryshaleva Konstantinovna**, Curator of Benois Museum family archive at State Museum Reserve Peterhof, Saint-Petersburg, Russia
- 11.30–12.00 “Art Objects in Occupied Maribor 1941–1945”  
**Anja Iskra**, PhD student, Slovenian Team Member, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia
- 12.00–13.00 *Lunch break*
- 13.00–14.00 **Presentations by – and discussion with – participants**
- 13.00–13.30 „Stolen Heritage - A part of Collection of Odescalchi Family in Ilok“  
**Andrea Rimpf**, Head of Archaeological Department, Ilok Town Museum, Ilok, Croatia
- 13.30–14.00 “Auction Catalogues as Source for Provenance Research: Artworks from Mimara’s Donation to the Strossmayer Gallery of Old Masters in Zagreb”  
**Ivan Ferenčak**, PhD student, Croatian Team Member, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 14.00–16.00 TransCultAA – Topic II
- 14.00–15.30 “Everlasting Occupations”  
**Michael Wedekind**, Senior Researcher, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany
- 15.30–16.00 Comments on Michael Wedekind's paper by TransCultAA team members, followed by general discussion
- 16.00 *End of the summer school for this day; free time to explore Zadar on your own*

## Thursday, August 30, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor  
Address: Mihovila Pavlinovića 1, 23 000 Zadar

### 8.00–9.00 Presentations by – and discussion with – participants

8.00–8.30 “Herkomst: verzameling K.K. Oberstleutnant Artievicz, Agram – A Question of Dialogic Memory”

**Lea Grüter**, provenance researcher, Rijksmuseum Amsterdam and MA student, Museology, Reinwardt Academy Amsterdam, the Netherlands

8.30–9.00 “Mapping Transborder Legacies of Aristocratic Collections: The Case of the Andrassy Family”

**Zsuzsa Sidó**, PhD Candidate, Department of History, Central European University, Budapest, Hungary

9.00–9.15 *Coffee break*

### 9.15–11.15 Presentations by – and discussion with – participants

9.15–9.45 “Heuristic Models of Cultural Heritage Transfer: A Case Study on Žiča Monastery’s Golden Cross of King Alexander I of Serbia”

**Rade Mrlješ**, Cultural Heritage Preservation Institute of Belgrade, Serbia

9.45–10.15 “Forced Seizure or Rightful Restitution? Italian Claims for Works of Art in Vienna After the First World War”

**Francesca Cocco**, PhD Student - Analysis and Management of Cultural Heritage, IMT School for Advanced Studies Lucca, Italy

10.15–10.45 “Provenance Research and Restitution Politics in Poland: History and Current Issues”

**Magdalena Białonowska**, Historical Research Department, The Royal Castle in Warsaw – Museum, Warsaw, Poland

10.45–11.00 “Spoliation Research at the British Library: The Henry Davis Collection and Restitution in the 21st Century”

**Antonia Bartoli**, Spoliation Curator, Printed Heritage, British Library, London, United Kingdom

11.00–11.15 *Coffee break*

11.15–13.15 TransCultAA – Topic III

11.15–12.45 “Interwar Sales and Transfer of Cultural Assets”  
**Renata Komić Marn**, Slovenian Team Member, France Stele Institute of Art History  
ZRC SAZU, Ljubljana, Slovenia

12.45–13.15 Comments on Renata Komić Marn's paper by TransCultAA researchers, followed  
by discussion

12.15–13.15 *Lunch break*

13.15–14.45 **Guest speaker Nikola Doll**

“Exhibiting Provenance: Presenting the Gurlitt art trove in Germany and  
Switzerland – A Dilemma on/of National Representation and Reconnaissance”  
**Nikola Doll**, Kunstmuseum Bern / Museum of Fine Arts, Berne, Switzerland

14.45–15.15 Discussion

15.15–20.00 *Afternoon Break*

20.00 (public) **Public presentation of TransCultAA project in Saint Donatus church**

“The Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century: The  
State of Affairs of a European Research Project (2017–2019) and the Benefits and  
Problems of Transnational Research in the Humanities”

Address: Saint Donatus church, Roman Forum, 23 000 Zadar

Presenters:

**Christian Fuhrmeister**, Project Leader / Principal Investigator, Zentralinstitut für  
Kunstgeschichte, Munich, Germany

**Ljerka Dulibić**, Croatian Principal Investigator, Strossmayer Gallery of Old Masters –  
Croatian Academy of Sciences and Arts, Zagreb, Croatia

**Donata Levi**, Italian Principal Investigator, Department of Humanities and Cultural  
Heritage, University of Udine, Italy

**Barbara Murovec**, Slovenian Principal Investigator, France Stele Institute of Art  
History ZRC SAZU, Ljubljana, Slovenia

## Friday, August 31, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor  
Address: Mihovila Pavlinovića 1, 23 000 Zadar

- 8.30–10.30    **Guest speaker Marc Masurovsky**
- 8.30–10.00    “Looking back to the ‘Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg’-  
online database, and looking forward to the Jewish Digital Cultural Recovery  
Project (JDCRP)”  
**Marc Masurovsky**, Jewish Digital Cultural Recovery Project, Washington, DC, USA
- 10.00–10.30    Discussion
- 10.30–11.00    *Coffee break*
- 11.00–13.00    TransCultAA – Topic IV
- 11.00–12.30    „Redistribution of cultural objects in Yugoslavia after 1945“  
**Iva Pasini Tržec**, Croatian Team Member, Strossmayer Gallery of Old Masters –  
Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 12.30–13.00    Comments on Iva Pasini Tržec's paper by TransCultAA researchers, followed by  
Discussion
- 13.00–13.20    *Coffee and snack*
- 13.20–14.30    Final remarks and final discussion
- 14.30            Certification Ceremony / End of Summer School



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**TransCultAA**

Transfer of Cultural Objects  
in the Alpe Adria Region in the  
20th Century

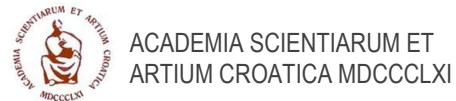


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Strossmayer Gallery of  
Old Masters – Croatian Academy  
of Sciences and Arts

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Humanities in the European Research Area



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