

Andreja Šimičić, Muzej Slavonije, Osijek

Slika Francesca Vinee *Markiz iz zbirke osječkog odvjetnika Hermanna Weissmanna sačuvana u Muzeju Slavonije*

Osječki odvjetnik dr. Hermann Weissmann (1884.– vj. 1942.) je 1941. godine svoju vrijednu knjižnicu, numizmatičku zbirku te zbirku umjetnina darovao Gradu Osijeku, odnosno tadašnjem gradskom Muzeju.

Pregledom arhivskih spisa u Muzeju Slavonije te u Državnom arhivu u Osijeku identificirano je osam slika koje su vjerojatno bile dio zbirke dr. Weissmanna i danas se nalaze u Muzeju.

Daljnje istraživanje ostavštine dr. Weissmanna otvorilo je pitanja provenijencije slika. Dio odgovora dale su poledine samih slika i njihovih ukrasnih okvira te donijele nekoliko zanimljivih priča.

Jedna od identificiranih slika, opisnog naslova *Plemić pri čitanju pisma* Francesca Vinee (1845.–1902.), nalazi se na popisu darovanih predmeta kojega je 17. listopada 1941. godine izradio kustos dr. Josip Bösendorfer. Zabilježena je pod nazivom *Markiz*, autora Vinee, a nalazila se u stanu na Gajevom trgu 4, u 1. sobi na kat.

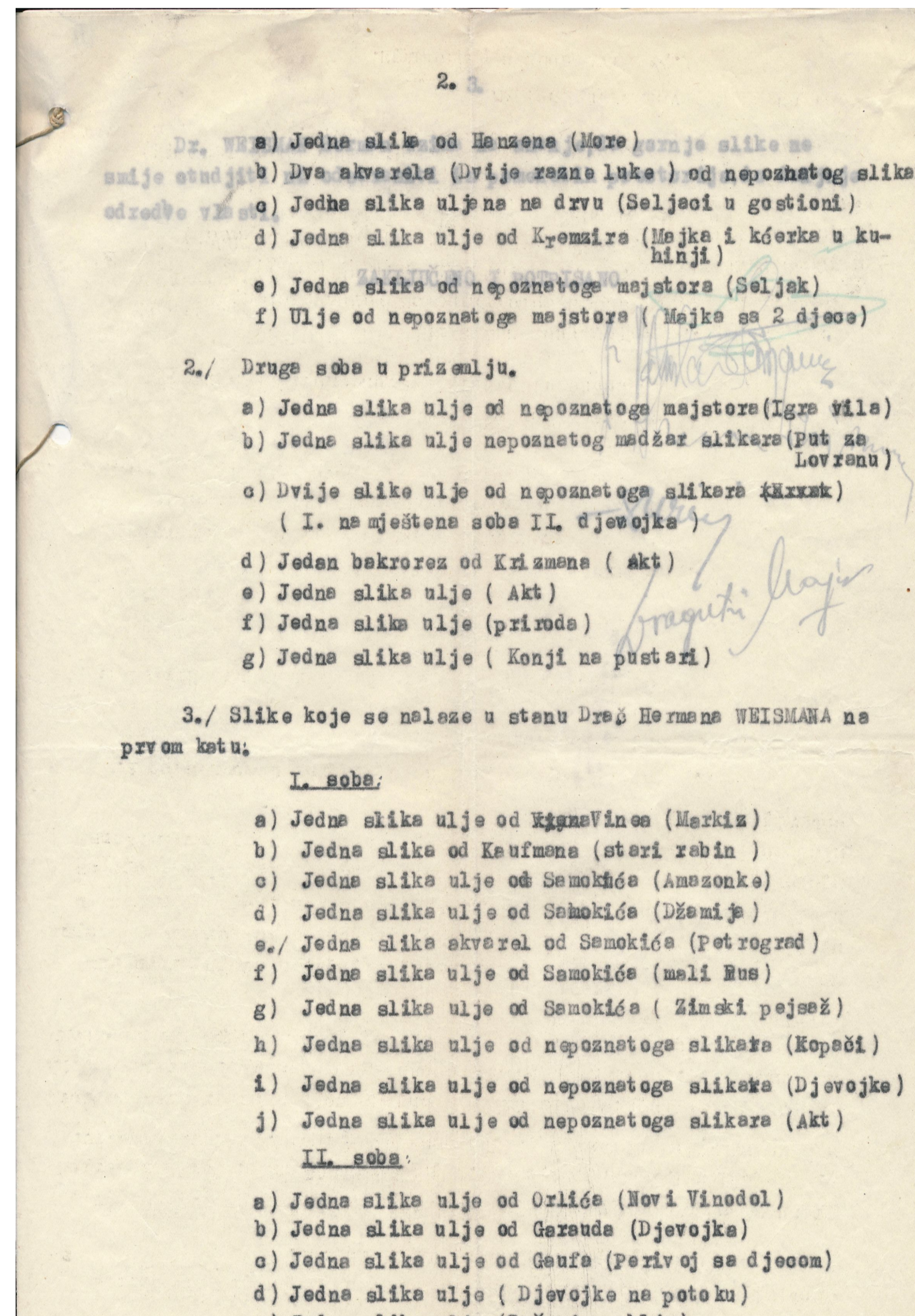
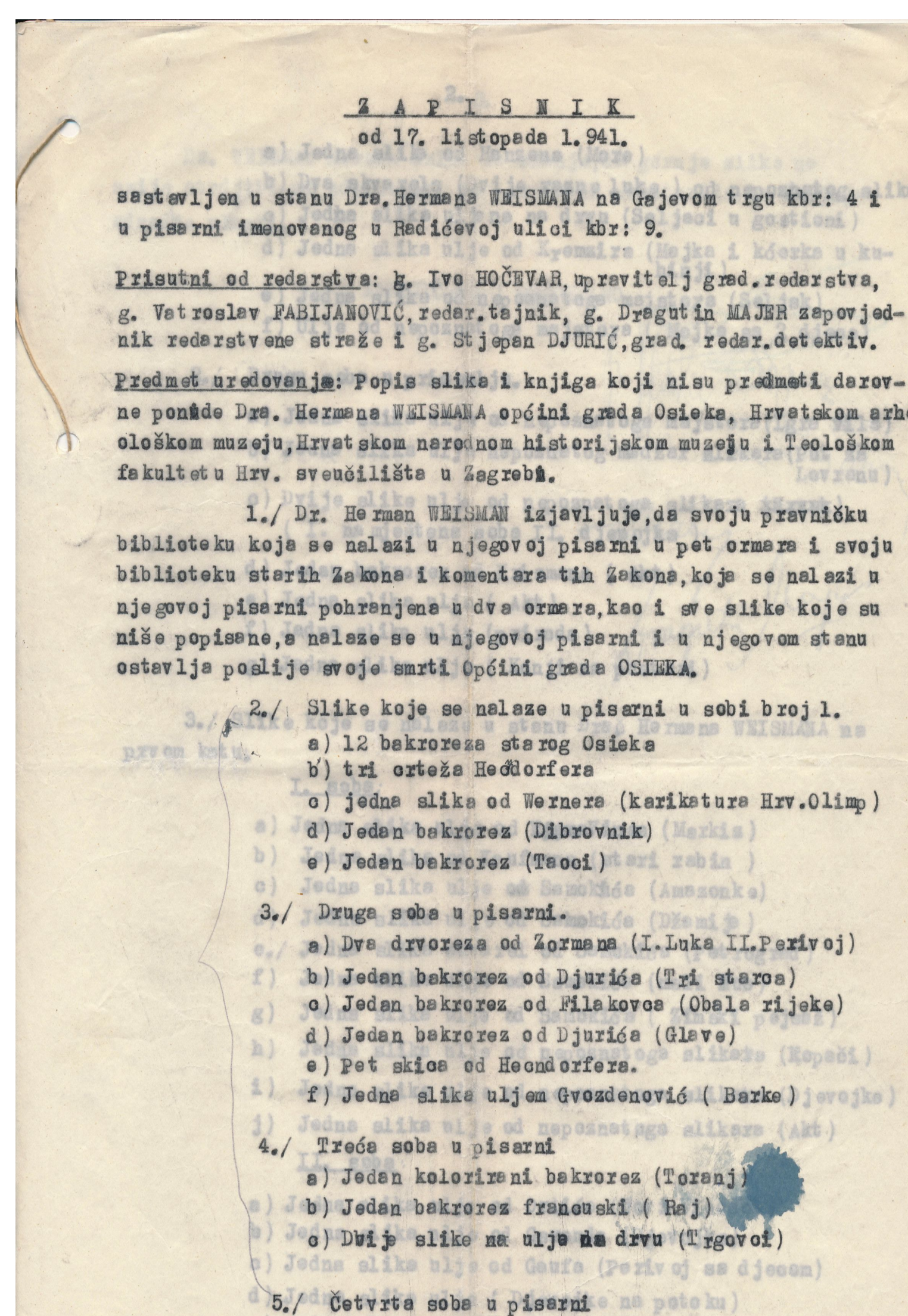
Na poledini slike i ukrasnog okvira nalazi se veći broj oznaka, brojevi pisanih crvenom i bijelom kredom te grafitnom olovkom. Važne su dvije oznake: crveni voštani pečat s monogramom EH koji sliku stavlja u zbirku njemačkog kolekcionara Karla Ewalda Hassea (1810.–1902.) te pečat Bundesdenkmalamt Wien, dozvola izvoza korištena između 1923. i 1934. godine. Hasseovu zbirku, vjerojatno i ovu sliku, naslijedio je zet, profesor Ehlers, koji je 1920-ih godina prodavao dijelove zbirke. Pečat upućuje da je slika ušla u austrijsko područje odakle je izvezena tijekom 1920-ih ili početkom 1930-ih godina, kada je mogla ući u zbirku Weissmann.

Izvori:

Arhiv Muzeja Slavonije; Državni arhiv u Osijeku



Francesco Vinea, *Markiz*, 1874., ulje na dasci, 30,5 x 19 cm, uokvirena bogato rezbarenim drvenim pozlaćenim okvirom (dimenzije s okvirom: 48 x 36,7 cm)
Francesco Vinea, *The Marquis*, 1874., oil on panel, 30.5 x 19 cm, framed in a richly decorated gilded wooden frame (dimensions with frame: 48 x 36.7 cm)



Dvije stranice zapisnika s popisom umjetnina u pisarni i stanu dr. Hermanna Weissmanna, Osijek, 17. listopada 1941.
Two pages of the record with the list of artworks found in the office and apartment of Dr. Herman Weissmann, Osijek, 17th October 1941.



Poledina slike, detalj: voštani pečat s monogramom Karla Ewalda Hassea
Back of the painting, detail: wax seal with the monogram of Karl Ewald Hasse



Poledina slike, detalj: žig Bundesdenkmalamt Wien
Back of the painting, detail: seal of the Bundesdenkmalamt Wien

Andreja Šimičić, Museum of Slavonia, Osijek

Francesco Vinea's painting *The Marquis* from the collection of Osijek's lawyer Hermann Weissmann preserved in the Museum of Slavonia

Osijek's lawyer, Dr. Hermann Weissmann (1884 – probably 1942) bequeathed his valuable library, coin collection, and art collection to the City of Osijek, and its Museum, in the year 1941.

An overview of archival sources from the Museum of Slavonia and the State Archives in Osijek enabled the identification of eight paintings that probably formed part of Dr. Weissmann's collection, and are today found in the Museum.

Further research of Dr. Weissmann's bequest raised questions on the provenance of the paintings. Part of the answer can be found on the backs of the paintings themselves and on their decorative frames, which also provided a few interesting stories.

One of the identified paintings, carrying the descriptive title *A Nobleman Reading a Letter* by Francesco Vinea (1845–1902), can be seen on the list of bequeathed objects recorded by curator Dr. Josip Bösendorfer on 17th October 1941. The painting is recorded with the title *The Marquis*, by painter Vinea, and was found in the apartment on Gaj Square 4, in the first room on the second floor.

The back of the painting and decorative frame carries a large number of markings, numbers written down in red and white chalk and lead pencil. Two of these markings are important: the red wax seal with the monogram EH that places the painting in the collection of the German art collector Karl Ewald Hasse (1810–1902), and the seal of the Bundesdenkmalamt Wien, the permission to export used between the years 1923 and 1934. Hasse's Collection, probably including this painting, was inherited by his son-in-law, professor Ehlers, who sold parts of the collection during the 1920s. A seal indicates that the painting entered Austrian territory, from where it was exported during the 1920s or early 1930s, when it could have entered the Weissmann Collection.

Sources:

The Archive of Museum of Slavonia; The State Archives in Osijek